

2024 MARKING GUIDE – SOLO/DUO/TRIO

ITEM	TECHNIQUE		CHOREOGRAPHY		PERFORMANCE		IMPACT	
Calisthenic Solo	Freearm Technique As per the CaliVic Technical Manual including department	Dance Technique As per the CaliVic Technical Manual, performed according to style chosen	Choreography & Musical Choice <ul style="list-style-type: none"> Value, variety & continuity of arm & leg work, dance steps, floor work, flex, control, balance & using both sides of body with time to complete. Use of music nuances Suitability of music for age and section Variation in music tempo Creativity Theme/concept Use of entire stage Appropriate content Combinations suitable to age/capability 		Interpretation Interpretation of music through expression projected through face, head & body	Quality of Performance <ul style="list-style-type: none"> Control Balance work Entry & recovery of movement Stage presence Errors Confident & disciplined presentation 	Not applicable	
Open & Open Reserve Calisthenic Solo	Freearm Technique As per the CaliVic Technical Manual including department	Dance Technique As per the CaliVic Technical Manual, performed according to style chosen	Choreography, Musical Choice & Complexity <ul style="list-style-type: none"> Value, variety & continuity of arm & leg work, dance steps, floor work, flex, control, balance & using both sides of body with time to complete. Use of music nuances Suitability of music for age and section Variation in music tempo Creativity Theme/concept Use of entire stage Complexity of combinations to age/capability 		Interpretation Interpretation of music through expression projected through face, head & body	Control of Movement Balance work Entry & recovery of movement	Command of Stage Confident & disciplined presentation Stage presence	Impact of Performance Quality of performance Lighting effect & stage enhancements (if used) The “X-Factor”
Graceful Solo	Grace & Poise <ul style="list-style-type: none"> Department Head & body alignment Softness Recovery from floor Movement around stage 	Aesthetic Technique <ul style="list-style-type: none"> As per CaliVic Technical Manual Fluidity of movement 	Dance Technique <ul style="list-style-type: none"> As per CaliVic Technical Manual Elevation and control Overall extension & placement of footwork 	Choreography & Musical Choice <ul style="list-style-type: none"> Value, variety of aesthetic movements, dance & elevation, floor, flex, control, balance and using both sides of body. Time to complete movements. Use of music nuances Suitability of music for age and section Variation in music tempo Creativity Theme/concept Use of entire stage Appropriate content Combinations suitable to age/capability 	Interpretation Interpretation of music through expression projected through face, head & body	Quality of Performance <ul style="list-style-type: none"> Control Balance work Entry & recovery of movement Stage presence Errors Confident & disciplined presentation 	Not applicable	

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ITEM	TECHNIQUE			CHOREOGRAPHY	PERFORMANCE			IMPACT
Open & Open Reserve Graceful Solo	Grace & Poise <ul style="list-style-type: none"> • Deportment • Head & body alignment • Softness • Recovery from floor • Movement around stage 	Aesthetic Technique <ul style="list-style-type: none"> • As per CaliVic Technical Manual • Fluidity of movement 	Dance Technique <ul style="list-style-type: none"> • As per CaliVic Technical Manual • Elevation and control • Overall extension & placement of footwork 	Choreography, Musical Choice & Complexity <ul style="list-style-type: none"> • Value, variety & continuity of arm & leg work, dance steps, floor work, flex, control, balance & using both sides of body with time to complete • Use of music nuances • Suitability of music for age and section • Variation in music tempo • Creativity • Theme/concept • Use of entire stage • Complexity of combinations to age/capability 	Interpretation Interpretation of music through expression projected through face, head & body	Control of Movement Balance work Entry & recovery of movement	Command of Stage Confident & disciplined presentation Stage presence	Impact of Performance Quality of performance Lighting effect & stage enhancements (if used) The “X-Factor”
Duo	Freearm Technique As per the CaliVic Technical Manual including deportment	Dance Technique As per the CaliVic Technical Manual, performed according to style chosen	Choreography & Musical Choice <ul style="list-style-type: none"> • Value, variety & continuity of arm & leg work, dance steps, floor work, flex, control, balance & using both sides of body with time to complete. • Use of music nuances • Suitability of music for age and section • Variation in music tempo • Creativity • Theme/concept • Use of entire stage • Appropriate content • Combinations suitable to age/capability • Interaction of the performers 	Interpretation Interpretation of music through expression projected through face, head & body	Quality of Performance <ul style="list-style-type: none"> • Control • Balance work • Entry & recovery of movement • Stage presence • Errors • Confident & disciplined presentation 	Not applicable		
Open Duo	Freearm Technique As per the CaliVic Technical Manual including deportment	Dance Technique As per the CaliVic Technical Manual, performed according to style chosen	Choreography, Musical Choice & Complexity <ul style="list-style-type: none"> • Value, variety & continuity of arm & leg work, dance steps, floor work, flex, control, balance & using both sides of body with time to complete. • Use of music nuances • Suitability of music for age and section • Variation in music tempo • Creativity • Theme/concept • Use of entire stage • Complexity of combinations to age/capability • Interaction of performers 	Interpretation Interpretation of music through expression projected through face, head & body	Control of Movement Balance work Entry & recovery of movement	Command of Stage Confident & disciplined presentation Stage presence	Impact of Performance Quality of performance Lighting effect & stage enhancements (if used) The “X-Factor”	

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Trio	Freearm Technique As per the CaliVic Technical Manual including department	Dance Technique As per the CaliVic Technical Manual, performed according to style chosen	Choreography & Musical Choice <ul style="list-style-type: none"> Value, variety & continuity of arm & leg work, dance steps, floor work, flex, control, balance & using both sides of body with time to complete. Use of music nuances Suitability of music for age and section Variation in music tempo Creativity Theme/concept Use of entire stage Appropriate content Combinations suitable to age/capability Interaction of the performers 	Interpretation Interpretation of music through expression projected through face, head & body	Quality of Performance <ul style="list-style-type: none"> Control Balance work Entry & recovery of movement Stage presence Errors Confident & disciplined presentation 	Not applicable

Outstanding	10	20	30	40
Excellent	9	18 – 19	27 – 29	36 – 39
Very Good	8	16 – 17	24 – 26	32 – 35
Good	7	14 – 15	21 – 23	27 – 31
Satisfactory	6	12 – 13	18 – 20	23 – 26
Needs Assistance	5	10 – 11	15 – 17	20 – 22