

TINIES

Figure March Critique Sheet

Section: _____ **Team No.:** _____

Colour: _____

<u>MARCH TECHNIQUE</u> Department	20	
March Technique & Rhythm	20	
<u>CHOREOGRAPHY</u> Musical Choice & Composition	20	
<u>EXECUTION</u> Precision	10	
Overall Performance	30	
TOTAL	100	

Time: _____
Revised 2010

Adjudicator: _____

TINIES

Free Exercises Critique Sheet

Section: _____ Team No.: _____

Colour: _____

<u>TECHNIQUE</u> Department	20	
Free Exercise Technique.	20	
<u>CHOREOGRAPHY</u> Musical Choice & Composition	20	
<u>EXECUTION</u> Precision.	10	
Overall Performance	30	
TOTAL	100	

Time: _____
Revised 2010

Adjudicator: _____

TINIES

Rod Exercises Critique Sheet

Section: _____ Team No.: _____

Colour: _____

<u>TECHNIQUE</u> Department	20	
Rod Technique	20	
<u>CHOREOGRAPHY</u> Musical Choice & Composition	20	
<u>EXECUTION</u> Precision	10	
Overall Performance	30	
TOTAL	100	

Time: _____
Revised 2010

Adjudicator: _____

TINIES

Aesthetic Exercises Critique Sheet

Section: _____ **Team No.:** _____

Colour: _____

<u>TECHNIQUE</u> Grace & Poise	20	
Aesthetic Technique	20	
<u>CHOREOGRAPHY</u> Musical Choice & Composition	20	
<u>EXECUTION</u> Interpretation	10	
Overall Performance	30	
TOTAL	100	

Time: _____
Revised 2010

Adjudicator: _____

TINIES

Folk / Character Dance Critique Sheet

Section: _____ Team No.: _____

TITLE: _____

<u>TECHNIQUE</u> Poise & Style	10	
Dance Technique	20	
Rhythm	10	
<u>CHOREOGRAPHY</u> Musical Choice & Composition	20	
<u>EXECUTION</u> Interpretation	10	
Overall Performance	30	
TOTAL	100	

Time: _____
Revised 2010

Adjudicator: _____

TINIES

Song with Action/Movement Critique Sheet

Section: _____ Team No.: _____

TITLE: _____

<u>TECHNIQUE</u> Poise & Style	10	
Singing Technique	30	
<u>CHOREOGRAPHY</u> Musical Choice & Composition	20	
<u>EXECUTION</u> Interpretation	10	
Overall Performance	30	
TOTAL	100	

Time: _____
Revised 2010

Adjudicator: _____

TINIES

Song and Dance Critique Sheet

Section: _____ **Team No.:** _____

TITLE: _____

<u>TECHNIQUE</u> Dance Technique	20	
Singing Technique	20	
<u>CHOREOGRAPHY</u> Musical Choice & Composition	20	
<u>EXECUTION</u> Interpretation	10	
Overall Performance	30	
TOTAL	100	

Time: _____
Revised 2010

Adjudicator: _____